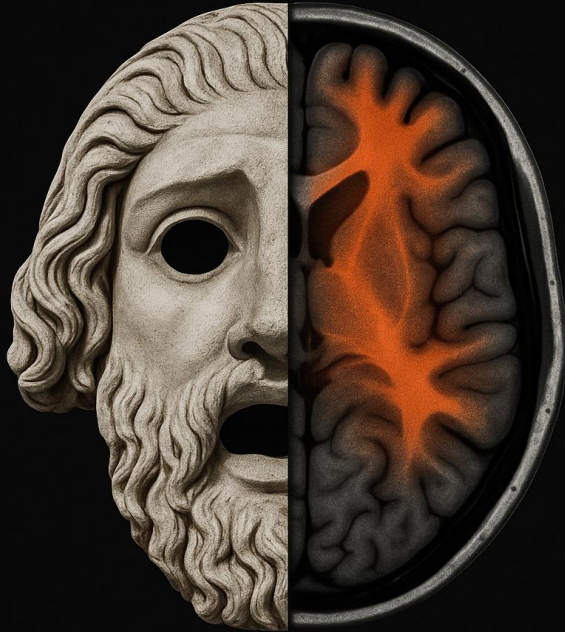


DRAMA II, International Workshop

DRAMA II

Dramaturgy, Reception, and
Affective-Mental Approaches

Durham University & University of Bologna



Bologna, 11–12/09/2025

11/09

14:15 Greetings and introduction

Chair: Mattia De Poli (Bologna)

14:40 **Francesco Carpanelli** (Torino): '*Climene, Stenebea e Fedra*: la tragedia e i turbamenti del suo pubblico'.

15:20 **Monica Centanni** (Venezia): 'What does the audience know about the myth that is being adapted for the stage as a tragedy?'

16:00 Break

Chair: Andrea Giannotti (Durham)

16:20 **Lucia Bottinelli** (Bologna): 'Autocatarsi: il laboratorio teatrale come pratica di trasformazione del sé'.

17:00 **Marta Calbi, Luca Spadaro, Daniele Vagnozzi** (Teatro & Scienza): 'Acting and Representation on Stage: Between Brain, Body, and Theatre'.

18:00 Discussion

20:30 Conference dinner

12/09

Chair: Paolo Biagio Cipolla (Catania)

9:00 **Giovanni Sette** (Padova): 'Off to a Tragic Start: The Parodos of Aeschylus' *Persae* as a Cognitive Inventory'.

9:40 **Anna Novokhatko** (Trento): 'Kinesthetic Spectatorship in Old Attic Comedy'.

10:20 Break

Chair: George Alexander Gazis (Durham)

10:40 **Anne-Sophie Noel** (ENS Lyon): 'Kinetic Ups and Downs, Sensorimotor Resonance, and the Benefit of Self-Delusion: Experiencing the Dance-Song of the Sailors in Sophocles' *Ajax*'.

11:20 **Gabriele Sofia** (Rome): 'Situating the Spectator Experience: The Perception of Theatre Space in History'.

12:00 Discussion

Organisers: George Gazis, Andrea Giannotti,
Mattia De Poli.

Venue: Aula VI, Via Zamboni 38, Bologna.

Zoom Links: <https://unibo.zoom.us/j/96617259683> (Sept. 11)
<https://unibo.zoom.us/j/97489349462> (Sept. 12)



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