



THE RHYTHMIC BODY. THEATRICAL IMPROVISATION WORKSHOP

Rome, March 20-21 marzo 2025

Città dell'Altra Economia (CAE), Largo Dino Frisullo (Testaccio area)





March 20 (9.30-18.00)

9.30-11.00 Theory Session:

9.30-10.00: Gianmario Borio (University of Pavia)

10.00-10.30: Francesca Falcone (Accademia Nazionale di Danza, Roma)

10.30-11.00: Leonardo Mancini (Università di Torino).

11.00-11.30: Coffee Break

11.30– 18.00 Practice Session:

11.30 – 13.00: Julia Varley

13.00-14.30: Lunchtime

14.30-16.00: Ewa Benesz

16.00-16.30: Coffee Break

16.30 – 18.00: Julia Varley

March 21 (9.30-18.30)

9.30-16.30 Practice Session:

9.30-11.00: Ewa Benesz

11.00-11.30: Coffee Break



11.30-13.00: Cathy Marchand

13.00-14.30: Lunchtime

14.30-16.00: Cathy Marchand

16.00-16.30: Coffee Break

16.30 – 17.00 Theory Session:

16.30-17.00: Sonia Bellavia (University of Rome)

17.00-18.00: Discussion

The workshop will be videotaped and later, a short documentary will be made from the material to be published on the improcomp.org website (section “Research Outputs”).