

Performing Romanticism

Stage and Screen
Re-Inventions
in Contemporary Britain

28 November 2024

University of Parma | Aula Miazzi
Viale San Michele, 9

9:00-9:30
CONFERENCE OPENING

9:30-11:00

PANEL 1 | STAGING NEO-ROMANTICISM

CHAIR | Gioia Angeletti

PAOLA DEGLI ESPOSTI (University of Padua): *A Romantic Bridge between Centuries: Tom Stoppard's Arcadia*

DIEGO SAGLIA (University of Parma): *Interrupting Men: Sarah Siddons and Joanna Baillie in April de Angelis' The Divine Mrs S*

MARIA ELENA CAPITANI (University of Parma): *"Just Grass. And Sky. And Me": Landscapes and Mindscapes in Simon Rae's Rewriting of John Clare's Life*

11:00-11:30 | COFFEE BREAK

11:30-13:30

PANEL 2 | FRANKENWORLDS

CHAIR | Maria Elena Capitani

GIOIA ANGELETTI (University of Parma): *Frankenstein in Scottish Theatre: Textual and Authorial Boundaries in Liz Lochhead's and Rona Munro's Rewrites*

FERNANDO CIONI (University of Florence): *Frankenstein on the Contemporary British Stage*

MIRKA HOROVÁ (Charles University, Prague): *"An Always-Already Absent Present": Meta-Romantic Traces in Poor Things 1993/2023*

GRAHAM SAUNDERS (University of Birmingham): *Romanticism in Crisis: the Shelley Circle, Utopianism and Tragic Loss in Howard Brenton's Bloody Poetry (1984) and Richard Holmes's Unpublished Shelley Play [ONLINE]*

13:30-15:00 | LUNCH

15:00-17:00

PANEL 3 | BYRON/AUSTEN REMEDIATIONS

CHAIR | Diego Saglia

FRANCA DELLAROSA (University of Bari Aldo Moro): *Manfred on Air*

SERENA BAIESI (University of Bologna): *Jane Austen's Unfinished Works on the Screen: New Directions and New Dimensions*

CARLOTTA FARESE (University of Bologna): *"You Really Like Trilling?": Re-Inventing Jane Austen's Mansfield Park in Metropolitan by Whit Stillman*

ANDREA PEGHINELLI (Sapienza University of Rome): *The Revenge of the Minors: Being Mr Wickham on the Contemporary Stage*

17:00-17:30 | COFFEE BREAK

17:30-18:15

MAGGIE ROSE (University of Milan)

Shelley. A Diet For Peace

CHAIR | Gioia Angeletti

BACKGROUND IMAGE: Northanger Abbey (Photography: Pamela Raiith)

UNIVERSITÀ
DI PARMA



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